



Balakalamela-2018

“Inter School Cultural Competitions for Indian Students”

4th May 2018 @ United Indian School, Abbasiya

Rules & Regulations for Individual / Group Items

101. BHARTHANATYAM

Category : Junior/Senior

- Duration (Max) : **10 minutes**
- Participant shall bring all required costumes
- Participant shall hand over the recorded song for the Dance on a **USB or CD** duly marked with chest number to the Event Coordinator at least 30 minutes in advance.
- Audio clarity of the song shall be the responsibility of participant. No other songs should be recorded in the USB or CD.
- Single participant only.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:-

- Dancer's Performance
- Costume & Visual Appeal
- Movement & Rhythm
- Presentation

102. MOHINIYATAM

Category : Junior/Senior

- Duration (Max) : **10 minutes**
- Participant shall bring all required costumes
- Participant shall hand over the recorded song for the Dance on a **USB or CD** duly marked with chest number to the Event Coordinator at least 30 minutes in advance.
- Audio clarity of the song shall be the responsibility of participant. No other songs should be recorded in the USB or CD.
- Single participant only.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:-

- Dancer's Performance
- Costume & Visual Appeal
- Movement & Rhythm
- Presentation



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103. FOLK DANCE

Category : Sub Junior/Junior/Senior

- Duration (Max) : **07 minutes**
- Participants shall bring all required costumes
- Participant shall hand over the recorded song for the Dance on a USB or CD duly marked with chest number to the Event Coordinator at least 30 minutes in advance.
- Audio clarity of the song shall be the responsibility of participant. No other songs should be recorded in the USB or CD.
- No stage setting permitted.
- Single participant only.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:-

- Dancer's Performance
- Costume & Visual Appeal
- Movement & Rhythm
- Presentation

104. GROUP DANCE

Category : Sub Junior/Junior/Senior

- Duration (Max) : **08 minutes**
- Participant shall bring all required costumes
- Participant shall hand over the recorded song for the Dance on a or CD duly marked with chest number to the Event Coordinator at least 30 minutes in advance.
- Audio clarity of the song shall be the responsibility of participant. No other songs should be recorded in the USB or CD.
- Group of **MINIMUM 5** and **MAXIMUM 9** children
- No stage setting permitted.
- Group's points for 1st, 2nd, and 3rd are 8, 5, and 2 respectively.

Evaluation will be based on:-

- Dancer's Coherence & Performance
- Costume & Visual Appeal
- Movement & Rhythm
- Presentation



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105. FANCY DRESS

Category : Kindergarten, Sub juniors, Juniors & Seniors

- Duration (Max): **1 minute**
- Participant shall bring all required costumes
- Participants are allowed to speak.
- Background recorded dialogues, music etc can be utilized.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Make up
- Concept
- Stage Presentation & Performance

106. MAPPILAPPATTU

Category : Sub juniors, Juniors & Seniors

- Duration (Max): **5 minutes**
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Sruthilayam & Rhythm
- Bhavam
- Language & Literary Clarity.

107. LIGHT MUSIC (Malayalam)

Category : Sub juniors, Juniors & Seniors

- Duration (Max): **5 minutes**
- Non & Semi Classical songs are allowed.
- Film songs are also permitted.
- There shall be separate competition for boys and girls.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Sruthilayam & Rhythm
- Bhavam
- Language & Literary Clarity.



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108. CLASSICAL MUSIC

Category : Sub juniors, Juniors & Seniors

- Duration (Max): **10 minutes**
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.
- Participants to bring the sruthi box.
- No accompanying instruments are allowed.
- There shall be separate competition for boys and girls.

Evaluation will be based on:

- Sruthi
- Thalam
- Ragam & Sahithyam
- Overall Presentation

109. MONO ACT

Category : Sub Juniors, Juniors & Seniors

- Duration (Max): **5 minutes**
- Make up is not allowed
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Idea clarity
- Dialog delivery & Acting
- Theme & characterization

110. RECITATION - English

111. RECITATION - Malayalam

Category : Sub Juniors, Juniors & Seniors

- Duration (Max): **05 minutes**
- Film songs are not permitted.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Bhavam
- Language & Literary Clarity.



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112. ELOCUTION - English

113. ELOCUTION - Malayalam

Category : Juniors & Seniors

- Duration (Max): **05 minutes**
- For **Seniors**, **subject** will be announced to individuals 15 minutes before the competition.
- Reading is not permitted & Reference notes are not allowed.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Ability to speak without any stage fear
- Subject grasp & Presentation
- Clarity & Fluency in Language
- Clarity in Expression, Voice modulation & Eye contact

114. ESSAY WRITING - English

Category : Juniors & Seniors

- Duration (Max): **30 minutes**
- For **Seniors**, **subject** will be announced to individuals 05 minutes before the competition.
- Reference notes are not allowed.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.

Evaluation will be based on:

- Ability to write
- Subject grasp
- Vision
- Presentation

115. STORY TELLING - English

Category : **Kindergarten Only**

- Duration (Max): **03 minutes**
- Any moral story can be presented.
- Reading is not permitted & Reference notes are not allowed.
- Individual points for 1st, 2nd, and 3rd are 5, 3, and 1 respectively.



Kerala Art Lovers Association-KALA Kuwait



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Evaluation will be based on:

- Good Pronouncement
- Story content
- Ability to act
- Performance & Eye contact